THE VIENNA SESSIONS

Wed, Nov 17: Opening + Roundtable 1
Thu, Nov 18: Summary + Roundtable 2
Fri, Nov 19: Technical Sessions + Closing
The open source Phaidra Project has one simple focus:

The effective long term preservation of academic data.

This simple mission touches on topics at the core of modern academia and broader society: from accessibility, collaboration, and open science; through academic rigour, accountability and repeatability; to more pragmatic subjects such as budget restraints, reuse, and even revenue generation.

Building on last year’s lively ‘Vienna Sessions’ (see the links above), Phaidracon 2021 starts with two more exciting roundtables. We invite anyone with an interest in digitization, humanities, data preservation, data management, open access, scientific publications and digital library to tune in and join us in the interactive online debate.

For those whose interest is piqued, we will follow this up with a packed day of presentations and announcements from the Phaidra community.

Free and open to all, join our open source community to help preserve human knowledge, or just join us for 30 minutes for an interesting debate.
RE-EVALUATING OPEN SOURCE IN ACADEMIA

Much has been made of the role and value of open source software within academia. But, is open source, on its own, the panacea that it was once thought to be? Openness, collaboration, and standardization have an undoubted role to play in the long term storage and preservation of academic data. However, open source is really only about a software license.

As open source software has matured and, in many areas, become the new norm, people are looking deeper into the mechanics of collaboration. In the first of this year’s Phaidracon debates, we will explore the relevance of this debate to the Phaidra project’s objective of sustainable, long-term data preservation:

- Is open source code a solution for software longevity, or is this more about community, collaboration and agreed standards?
- In the long term, are we better to decouple data (as far as possible) from all software liabilities?
- And in a world of tightening academic budgets, is sustainability more about ensuring that we use technology effectively to derive ongoing value from the data we seek to preserve?

The roundtable starts at 15:00 (after the introduction) and can be joined through this ZOOM link: https://ageofpee.rs/phaidracon1

DIGITAL HUMANITIES IN THE API ECONOMY

The inner workings of organisations from lean tech start-ups, to government departments and the largest global corporations are all being abstracted into open, standardised and easily accessible Application Programming Interfaces (APIs).

Shielded from the complexities of the underlying IT systems, the API economy is giving birth to a new breed of online entrepreneurship. How do we get things (products, services, information) to people in new and exciting ways? How do we create new experiences that blend the online, compute power and the physical?

- What does all this mean for digital humanities?
- Is there a new model for digitization of our cultural heritage?
- What opportunities does this open up for Cross-discipline/Cross-organisational sharing and collaboration?
- Is there a new blurring of the boundaries between academia, museums and archives, amateur enthusiasts and the general public?
- Does this offer new service/revenue opportunities?
- Most importantly, how will this work in reality?

This roundtable starts at 15:00 and can be joined through this ZOOM link: https://ageofpee.rs/phaidracon2

You are invited to join our conference Slack channel to ask questions and participate from the start until the end of the Phaidracon: https://phaidracon.slack.com